

Report of the Head of Licensing and Registration

Report to the Licensing Sub Committee

Date: 13 August 2012

Subject: Certification of Films

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name(s) of Ward(s): Wetherby		
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

Executive Summary

To advise Members of an Application for the certification of films to be shown at the Leeds Festival 2011 within the grounds of Bramham Park, Thorner Lane Leeds 23

1.0 Purpose of this report

1.1 This report informs Members with the background, history and issues of an application made under the Licensing Act 2003 ("the Act") for the certification of films that do not currently have a BBFC (British Board of Film Classification) certification. Finally, this report informs Members of the options available to them when considering an application for the certification of films.

2.0 Background information

2.1 The Licensing Act 2003 applies to premises which provide film exhibitions. At present there are a total of 7 cinemas licensed in the Leeds District.

2.2 The majority of films shown in Cinemas will carry a Certificate from the BBFC the categories of which are as follows:

Category 'U' Passed for general exhibition

Category 'PG' Passed for general exhibition but parents/guardians are advised that the film contains materials they might prefer children under fifteen years not to see.

Category `12`	Passed as suitable only for exhibition to persons of twelve years and over. When a programme includes a `12` film, no persons under twelve years can be admitted.
Category `12a`	Passed as suitable for children under the age of 12 if accompanied by an adult.
Category `15`	Passed as suitable only for exhibition to persons of fifteen years and over. when a programme includes a `15` film, no persons under fifteen years can be admitted.
Category `18`	Passed as suitable only for exhibition to adults. When a programme includes an `18` film no persons under the age of eighteen years can be admitted.

2.3 In addition to licensing premises for film exhibitions, the Licensing Authority has a duty under Section 20 of the Licensing Act 2003 to categorise a film which is absent of a Certificate from a film classification body such as the BBFC. The Licensing Authority may also reject or modify a film which has received a Certificate from the BBFC.

3.0 Main Issues

3.1 Application has been received from Mr Melvin Benn to have a number of short films certified as they are not currently certified by the BBFC. The films are to be shown in a temporary cinema based in marquees on the Leeds Festival site within the grounds of Bramham Park Leeds 23.

3.2 Details of the films which require certification including a brief synopsis and a recommended category in line with the BBFC classifications is attached at **Appendix A** for Members information. As the synopsis provided contains the use of inappropriate language not suitable for the public domain it has been sanitized, but a full copy is available to members.

3.3 A representative from the Oxford Film and Video Makers company will attend the hearing to give additional details of the films.

3.4 Members may recall that an application for a Premises Licence for this site was considered by the Licensing Committee on the 28 April 2006, amongst the licensable activities requested was the facility to show films in a cinema tent between the following days and times:

Thursday 24 August	19:00hrs until 03:00hrs the following day
Friday 25 August to Sunday 27 August	Noon until 03:00hrs the following day.

3.5 The corresponding days for this year's event are as follows:

Thursday 23 August	19:00hrs until 03:00hrs the following day
Friday 24 August to Sunday 26 August	Noon until 03:00hrs the following day.

4.0 **Implications for council policy and governance**

4.1 There are no implications for Council policy and governance in respect of determining this application.

5.0 **Legal and resource implications**

5.1 The applicant can appeal any decision made by committee. Any appeal would be to the Magistrates Court.

6.0 **Recommendations**

6.1 Members are requested to consider this request for the certification of the films as attached hereto.

6.2 Members may take the decision to view any of the films prior to the issue of a certificate

7.0 **Options available to Members**

The Licensing Authority has a duty to create conditions or restrictions, and does have the authority to categories a film which is absent of a Certificate from the BBFC.

LEEDS & READING FILM CLASSIFICATIONS

POPCORN COMEDY

(Suggested Classification: 15)

1. Popcorn Comedy Introduction (15)

(includes mild swearing and a still picture of some cocaine)

This is an animated sketch introducing Popcorn Comedy's host Poppy.

2. Blues (Ant Blades) (PG)

(some birds are killed by a window, however it is a light hearted animation)

A sad man is cheered up by some musical birds until a window slams down on the birds

3. Darren the Bull (Jermaine Clement) (PG)

(includes mild swearing) Two animals chat at a bar in this animation.

4. Death of Jim Davidson (Cyriak) (15)

(includes mild violence; an animated lazer blowing up Jim Davidson in a comical way)

Jim Davidson walks onto stage and a lazer blows him up. The audience cheer.

5. Masterchef Synesthesia (Swedemason) (U)

A bouncy techno song comprising of clips from BBC Masterchef.

6. Kitty City (Cyriak) (PG)

(includes disfigured cats) In this comical animation cats keep growing out of more cats.

7. Special Forces (Gareth Tunley) (12A)

(includes mild violence)

Two soldiers on a special mission try to deliver messages to each other without being heard. Their attempts become more frantic until one suddenly blurts out what he's trying to say and is shot.

8. This is it (Andrew Gaynord) (PG)

(includes a childbirth scene, although this is not explicit)

A woman gives birth to a pug.

9. Olives (Ant Blades) (PG)

(includes mild violence as a fork goes into a man's head, but this is a comical animation)

A bored man waits in a restaurant. He begins to flick olives into his mouth with a fork. On the third attempt the fork flies into his forehead and he falls off his chair.

10. Dirty Dancing (Men Of War) (15)

(includes mild swearing and a reference to anal sex)

A man comes home drunk from the pub much to his girlfriend's displeasure. She asks him what he thinks women want. They dance to the song from Dirty Dancing, cut back to real life and he replies "anal?".

11. Tom Sellecks Moustache (Richard Sandling) (U)

Clips from different films where the subjects all have Tom Selleck's Moustache super imposed on top of them.

12. Champagne (Tom Basden & Tim Key) (12A)

(includes mild violence, we see a champagne cork in someones eye and there is blood) A song about a friend who fired a champagne cork at his friends face by mistake and killed him.

13. How to Draw Shapes (Worm Hotel) (U)

Silly tips from a man about how to draw shapes.

14. Banksy (Cardinal Burns) (15)

(includes mild swearing and references to homosexuality)

We meet 'the real banksy' in this documentary where he takes us about on his daily chores.

15. Message in a bottle (Dice Productions) (12)

(includes mild animated violence)

In this animation a man has a bottle smashed in his face with the message 'sorry' inside of it.

16. The Bees (Worm Hotel) (U)

A comically boring soap opera featuring footage of bees.

17. Boots & Cats (Robert Clouth) (U)

A beatbox tune featuring lots of different animal names and the word 'boot'.

18. Intermission (Robert Popper) (PG)

(includes mild swearing) Archive footage from old cinema adverts, with comical voiceovers

19. I'm a stupid f***g cat (Bishop Vids) (15)**

(includes swearing)

Clips of cats with an amusing song over the top commenting on how easy cats lives are.

20. Guilty (Foodplot) (U)

An owner accuses his dog of breaking into the dog treats.

21. Captain Planet (Don Cheadle) (12A)

(includes swearing)

Captain Planet turns people into trees when they argue with him.

22. Drive Recklessly (UCB) (PG)

A spoof tv advert encouraging you to drive recklessly because you never know you might hit someone who is very dangerous; such as hitler.

23. Cats! (Magical Mystery Gang) (12A)

(include mild violence)

A group of bored beer drinking men decide a cat will cheer them up. One of them tries to attack it with a cork screw but is stopped by the other men.

24. Masterchef Top 10 innuendos (Cope and Dalton) (12A)

(include mild sexual references)

Footage from Masterchef cut together to infer they are making silly innuendos.

25. University Challenge Stone Roses (Channel Alright) (12A)

(include mild swearing)

Footage from university challenge combined with the stone roses reunion press conference, so that it looks like the stone roses are on university challenge.

26. How I became a hand model (Holly Walsh) (12A)

(includes mild violence of blood on bandaged wrists)

One girls attempt to get into the hand model business and failing.

27. Misery Bear Teddynator (Worm Hotel) (15)

(include mild violence with teddys shooting at each other. Comical)

Misery Bear creates a replica of himself in an episode that spoofs the Terminator.

28. Equestrian Rap (Doc Brown) (U)

Doc Brown raps about the advantages of Equestrian dressage.

29. The Proposal (Cariad Lloyd) (U)

A woman's desire to choose the perfect music for the occasion gets in the way of a boyfriend's attempt to propose to her.

30. Beatles 3000 (Scott Gairdner) (PG)

A look at the Beatles done 3000 years into the future.

31. The Hitchhikers Guide to Murder (Ramsey Brothers) (12A)

(includes mild violence with references to murder)
A driver picks up a criminal hitchhiker, but he is also a criminal.

32. Jeremey Kyle (Alex Vegus) (12A)

(include mild sexual reference)
Clips from Jeremey Kyle cut together to make a song.

33. Playground (Ant Blades) (U)

In this animation a dad is left with his kids to amuse in the playground.

34. Young Girl (Andrew Gaynord) (12A)

(includes mild sexual references)
A man gets upset because he worries his girlfriend is lying to him about her age, but it turns out he miss- heard her.

HIT SO HARD (Dir Patty Schemel)
Suggested BBFC classification 15.

Contains frequent strong language with occasional use of very strong language, brief unsexualised nudity (no genitals or breasts shown), contains discussions of drug/substance abuse, but this is not depicted on screen.

Leeds and Reading Film Classification

Directors Notes

1. **Bear** Duration 7m 55s **(PG)**

A fable about change

No offensive language, sexual content or violence

2. **Beat** Duration 7m 27s **(U)**

In a cubic world where work is a repetitive slow tempo, one worker discovers inside them another form of expression.

No offensive language, sexual content or violence

3. **Blinky** Duration 12m 51s **(12)**

Soon every home will have a robot helper. Don't worry. It's perfectly safe

No offensive language, sexual content. Implied violence.

4. **Dubstep Dispute** Duration 1m 13s **(U)**

Join this lovable crew of droids as they solve their differences the only way dubstep robots know how.

No offensive language, sexual content or violence

5. Dungeons & Dragons & Bitches Duration 3m 5s **(15)**

When a dungeon master invites his cousin Tyrell to partake in a game of Dungeons & Dragons, he has no idea how his two friends will react to the unpredictable influence.

Contains strong offensive language, no sexual content or violence.

6. Full Circle Duration 1m 13s **(U)**

Full Circle is the first fashion film for new London/Melbourne label Klezinski.

No offensive language, sexual content or violence.

7. Jump Duration 2m 22s **(15)**

A drug courier attempts to outrun the authorities in a high octane rooftop chase.

No Offensive Language, Implied Sexual Content Moderate Violence.

8. Like Mike Duration 6m 37s **(PG)**

Some may come close, but it's not that easy to be Like Mike.

No offensive language, sexual content or violence.

9. Little Boat Duration 4m **(U)**

A little boat makes a long journey with a little help from those it meets.

No offensive language, sexual content or violence.

10. Love Does Grow on Trees Duration 10m 58s **(12)**

A coming of age comedy about a teenage boy whose life is thrown into chaos when he discovers adult magazines, girls and the embarrassment that goes with both.

No offensive language, mild sexual content and no violence.

11. Lovely Monster Duration 5m 10s **(15)**

"Lovely Monster" tells the true story of Sophia, a young woman dealing with a rare and very dangerous condition.

Strong language no sexual content implied violence.

12. **Mr Foley** Duration 4m 21s (U)

A darkly funny but nightmarish scenario, a man wakes up in hospital with a group of sound artists soundtracking his life.

No offensive language, sexual content or violence.

13. **Painkiller** Duration 14m 24s (15)

Street-smart Dominic's armed robbery of a convenience store goes wrong when he crosses paths with hard-working Jay, a taxi driver with nothing left to lose, Mutual contempt soon turns into a kind of understanding, but not without some pain along the way.

Strong language, no sexual content, moderate violence.

13 **School Portrait** Duration 2m 23s (PG)

A school photographer's bad day begins to affect his work.

No offensive language, sexual content or violence.

14. **The Eagleman Stag** Duration 8m 55s (U)

Peter's life has been spent in both fascination and fear of his quickening perception of time with age. As he nears the end of his days, his interest turns to obsession and he undertakes progressively extreme measures to control and counter time's increasing pace. Peter also discovers that if you repeat the word "fly" for long enough it sounds like you're saying "life". This is of no real help to him. His answers lie in the brain of a beetle.

No offensive language, sexual content or violence.

The Gate Duration 11m 42s (12)

A new virulent strain of rabies is thought to be responsible for a number of horrible deaths in the city of London. It soon becomes clear that the cause of the condition has a much more sinister origin.

No offensive language, sexual content or violence.

15. **Tumbleweed** Duration 7m 8s (PG)

The true and historically accurate tale of one tumbleweed that did not tumble

Slight offensive language, no sexual content and no violence.

17 **Two Laps** Duration 5m 26s (U)

Two Friends. One Race. Two laps. No Prisoners.

No offensive language, sexual content or violence.

18. **Undying Love** Duration 11m 11s (15)

What lengths does a man go to hold on to love.

No offensive language, no sexual content, implied violence.

19. **Will** Duration 4m 30s (PG)

The relationship between a father and daughter comes to an abrupt end on 9/11

No offensive language, no sexual content, implied violence.

Film Oxford

Leeds shorts 2012

1. **The Puppet** Duration 4m 36s (15)

Contemporary dance film about bodies. Some mild nudity (bottom only) No violence

2. **Wake Up and Dream** Duration 3m 43s (U)

Autobiographic dance film about a young man exploring his youth. No violence or nudity.